

BBC  
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250 WESTERN "DOCTOR WHO"

(136-)  
(140)

('The Sontaran Experiment')

EPISODE TWO

/TO BE RECORDED LATER/

TELECINE 1 (35mm TK) OPENING TITLES SOF  
S/I T/J SLIDES

(1) The Sontaran Experiment  
(2) by Bob Baker and Dave Martin  
(3)

END TELECINE 1

/TUES/

458. 1 C CAMS: 1B, C, D  
ROTH/SARAH 2C, D  
L.f/g

1. EXT. RUINS. DAY. (O.B.)  
STYRE out of (SPACESHIP AREA)

spaceship (IN THE DOORWAY OF  
comes f/w THE SONTARAN SPACE-  
CRAFT THE SQUAT

459. 2 C FIGURE OF STYRE  
CU SARAH SARAH THE SONTARAN  
Links MIRROR - HE

RECORDING STEPS OUT AND  
BREAK (162) MOVES UP TO THE

460. 1 C TWO NEW CAPTIVES.  
MS STYRE HE REACHES OUT  
PAN him L. to AND TAKES SARAH'S  
3S ROTH/SARAH/ ARM. HIS CLAW  
STYRE DIGS INTO HER  
FLESH:)

461. 2 D /  
TIGHT 2S  
SARAH/STYRE

- 1 -

TX '75

- 2 -

STYRE OUT  
R.STYRE: Ah, the female of the  
species.....

462.

1 C  
2S STYRE/  
MACHINE(STYRE TURNS TO  
THE MACHINE)  
& BEEPS OUT A MESSAGE  
ON HIS POCKET BLEEPER)

## RECORDING BREAK

(163)

463.

2 D

HOOK released  
from SARAH(THE MACHINE WITHDRAWS  
THE TENTACLES FROM  
THE CAPTIVES)

## RECORDING BREAK (164)

464.

2 D

2S ROTH/SARAH

SP.FX.  
Tentacles  
pulled in

## RECORDING BREAK

(165)

465.

1 C

CU MACHINE

SP.FX.  
Tentacles  
pulled in

## RECORDING BREAK (166)

466.

2 D

MCU SARAH

SARAH: I know you. / You're  
the Sontaran. But - but you were...  
You were destroyed in the thirteenth  
century. Blown to  
smithereens -2 - D  
CU ROTH - - - - -(ON ROTH GLANCING FROM  
ONE TO THE OTHER,  
ESTIMATING HIS CHANCES  
OF ESCAPE)

STYRE: You may have seen one of us.

SARAH: But - you're identical - the same ugly...

467. 1 C /  
2S STYRE/  
MACHINE  
PAN him L.  
3S ROTH/  
SARAH/STYRE

STYRE: Identical yes, the same no. I am Styre, Field Major Styre as you will address me, of the Sontaran G3 Military Assessment Survey. And your observations are of no interest to my programme.

468. 2 D /  
2S SARAH/STYRE  
STYRE out R. STYRE: Female number one.

469. 1 C /  
MS STYRE First assessment - would appear to have no military justification. Offensive value therefore nil -

470. 2 D /  
2S ROTH/SARAH  
ROTH runs u/s  
STYRE in R.  
HOLD 3S SARAH/  
ROTH/STYRE ROTH: You won't have me! You won't torture me again!  
1 E MS STYRE  
S/I  
2 C Red flare -  
ROTH falls  
SARAH screams

(ROTH MAKES A RUN FOR IT. STYRE TAKES OUT HIS HANDGUN AND TRACKS ROTH'S PROGRESS)  
(THE HANDGUN MAKES A HIGH PITCHED BUZZ.  
ROTH FALLS  
SARAH SCREAMS)

471. 1 C /  
MS STYRE STYRE: Why do you make that disagreeable noise?

472. 2 D /  
CU SARAH SARAH: You killed him - for nothing!

473. 1 C /  
MS STYRE

- 3 -

STYRE: That is my function.  
I am a warrier.

474. 2 D  
CU SARAH

SARAH: Murderer, you mean -

475. 1 C  
2S SARAH/  
STYRE  
PAN STYRE  
R.  
2S STYRE/  
MACHINE

STYRE: Silence. / The moron  
was of no further value. I had  
already tested him. You, as a  
female, are far more interesting -  
and soon we will have the rest of  
your companions.

476. 2 D  
CU SARAH

RECORDING BREAK (167)/SET IN TRACKS/

477. 1 C  
2S STYRE/  
MACHINE

SP.FX.  
Machine  
turns thru  
180°

(STYRE GIVES A BLEEPED  
MESSAGE TO THE MACHINE  
WHICH TRUNDLES OFF.

RECORDING BREAK (168)

478. 2 D  
GROUP SHOT

SP.FX.  
Machine  
moves b/w's

RECORDING BREAK (169)

479. 1 B  
CU HARRY  
moves u/s

(HARRY IS STEALTHILY  
CLIMBING DOWN ON  
THE FURTHER SIDE OF  
THE CRAG)

RECORDING BREAK

(170)

CUT IN SHOT

480. 2 D  
CU ROTH

RECORDING BREAK (171)

- 3 -

/EP.27

- 3A -

(DUPLICATE PAGE 3)/TUES/CAMS. 1E, 2C

(1. EXT. RUINS. DAY. (O.B.)  
(SPACESHIP AREA)

481. 1 E / MS STYRE ROTH: You won't have me! You  
won't torture me again!  
(THE HANDGUN MAKES A  
HIGHPITCHED BUZZ.  
S/I 2 C / ROTH FALLS.  
RED FLARE SARAH SCREAMS)  
ROTH falls

RECORDING BREAK (172)

(END DUPLICATE PAGE 3)

- 3A -

FRI

149. 1 G CAMS: 1G,  
MS 2A  
DR. 2. EXT. PIT AREA. BAY (O.B.)  
(PIT AREA TOP)

(THE DOCTOR, STRUGGLING A  
BIT, IS CLIMBING FROM THE  
PIT BY MEANS OF THE LOG.  
HE HEARS SOME NOISE ABOVE)

DOCTOR WHO: Hullo Sarah?  
2 D ----- /  
L/A 4S ----- /  
VURAL/  
KRANS/DR./  
ERAK (VURAL AND THE OTHERS  
LOOM AT THE EDGE OF  
THE PIT, GUNS POINTING)

DOCTOR WHO: Oh, it's you again.  
Can't say I'm delighted. No  
good pretending.

150. 2 A /  
3S VURAL/  
KRANS/ERAK VURAL: Just keep climbing.  
Nice and quiet.

151. 1 G /  
MCU DR. DOCTOR WHO: If you insist.

RECORDING BREAK (56)

(DUPLICATE PAGE 4/5)

FRI

186. 2 D  
L/A MS DR. CAMS: 2D

2. EXT. PIT AREA. DAY (O.B.)  
(PIT AREA BOTTOM)

VURAL/KRANS/  
ERAK enter  
top of pit

(THE DOCTOR, STRUGGLING A BIT,  
IS CLIMBING FROM THE PIT  
BY MEANS OF THE LOG.  
HE HEARS SOME NOISE ABOVE)

DOCTOR WHO: Hullo, Sarah?

(VURAL AND THE OTHERS  
LOOM AT THE EDGE OF THE  
PIT, GUNS POINTING)

DOCTOR WHO: Oh, it's you again.  
Can't say I'm delighted. No  
good pretending.

VURAL: Just keep climbing.  
Nice and quiet.

DOCTOR WHO: If you insist.

RECORDING BREAK (72)

(END  
(DUPLICATE PAGE 4/5)

367. 2 M  
HARRY in R.

CAMS: 2M

3. EXT. RUINS. DAY. (O.B.)

(STREET AREA)

PAN him L.

(HARRY IS MOVING  
THROUGH THE  
RUINED CLOISTERS  
WITH EXTREME  
CAUTION. SUDDENLY  
HE MAKES A DIVE  
FOR COVER - A  
BUSH, A PILE  
OF ROCK, WHATEVER.

Goes u/s

Comes f/w out L.

STYRE COMES  
HEAVILY ROUND  
THE CORNER. HE  
IS PASSING THE  
PLACE WHERE HARRY  
IS HIDING WHEN HE  
STOPS. HE STARES  
AROUND SUSPICIOUSLY.  
HARRY FLATTENS  
HIMSELF.STYRE round  
corner

Comes f/w Out R.

HARRY in L.

goes u/s

AFTER A TENSE  
SECOND STYRE  
GOES ON TOWARDS  
THE COURTYARD.

STYRE DISAPPEARS.

HARRY SIGHS WITH  
RELIEF. HE  
HEADS FURTHER  
INTO THE RUINS)

RECORDING BREAK (121)

MON

403. 2 E CAMS: 2E  
L/A LS  
STAIRCASE

3A. EXT. RUINS. DAY (O.B.)  
(STAIRCASE BOTTOM)

HARRY: (LOW) Sarah?...Sarah,  
old girl...you here anywhere?

HARRY f/w (HE HEARS A LOW MOAN  
AND STOPS)

Sarah? Where are you?

HARRY out R.

---

RECORDING BREAK (141)

---

VL

EF.2

SUN

-7-

CAMS: 1B (HANDHELD) (78)

2B

· 271. 2 B 3B. EXT. RUINS PRISONER'S DUNGEON  
CS ROCKS (THE MOAN AGAIN.)

HARRY in L.

HARRY TRACES THE  
SOUND TO - DEPENDING  
ON LOCATION -  
THE RUINS OF A  
ROOM, AN ALCOVE,  
OR SIMPLY THE  
OTHER SIDE OF  
A WALL.

272.

k B

(HANDHELD)  
2S HARRY/  
PRISONER

A MAN IS MANACLED  
AGAINST THE WALL.  
HE IS DRESSED IN  
THE SAME KIND OF  
UNIFORM THAT VURAL'S  
PARTY WEARS.  
HE IS OBVIOUSLY DYING.  
HE CRINGES AWAY  
AS HARRY BENDS  
OVER HIM)

HARRY u/s

TRACK IN

TIGHT 2S  
HARRY/  
PRISONER

PRISONER: No...no...

HARRY: All right, old chap. I'm  
not going to hurt you. Let's  
take a look...

PRISONER: ...Water...

(HARRY MAKES A  
SWIFT PROFESSIONAL  
EXAMINATION OF  
THE MAN)

RECORDING BREAK (88)

SOUND RECORDING ONLY FOR USE IN SCENE 3A - RUINS STREET  
AREA

Prisoner moaning

RECORDING BREAK (89)

/EP.2/

- 8 -

FRI

152. 1 A CAMS: 1A  
MCU DR. 2C4. EXT. PIT AREL. DAY (O.B.)  
(PIT AREL TCF)153. 2 C /  
3S VURAL/  
KRANS/ERAK  
KRANS f/w  
bends down  
(THE DOCTOR HAS REACHED  
GROUND LEVEL. VURAL  
MOTIONS KRANS TO PULL  
HIM UP)

2S KRANS/DR.

KRANS: No tricks now....

154. 1 A /  
2S KRANS/DR. (HE BENDS FORWARD)

DOCTOR WHO: Behind you!

KRANS: I said no tricks -

TILT UP  
with KRANS(THE DOCTOR DROPS BACK  
INTO THE PIT.)THE MACHINE IS ROLLING  
UP TO THE GROUP.

RECORDING BREAK (57)

/ INSERT MATERIAL  
WITH MACHINE (C) /THEY OPEN FIRE WITH  
THEIR GUNS BUT THE  
TENTACLES ARE ALREADY  
LASHING TOWARDS  
THEM)2 C  
MS MACHINE --SP.FX.  
Machine  
moves f/w1 F  
3S ERIK/  
VURAL/KRANSSP.FX.  
Machine  
in L.

-9/10-

1 F  
3S ERAK/VURAL/ -----  
KRANS  
HOLD TENTACLES  
TENTACLES pulled away N.B. FOR REVERSAL  
ON VIDEODISK/

2 C  
CU MACHINE -----  
TENTACLES  
pulled in N.B. FOR REVERSAL  
ON VIDEODISK/

1 F  
CU ERAK/VURAL -----  
KRANS FIRING

1 F  
CU TENTACLE -----  
HOOK in posn.

-9/10-

/EP. 2/

- 9A -

(DUPLICATE PAGE 8/9)

/FRI/

/INSERT MATERIAL  
WITH MACHINE (C)/163. 2 C CAMS: 1F  
MS MACHINE 2C(4. EXT. PIT AREA. DAY (O.B.)  
(PIT AREA TOP)SP.FX.  
Machine  
moves f/w164. 1 F /  
3S ERAK/VURAL/  
KRANSSP.FX.  
Machine  
in L.

## RECORDING BREAK (60)

165. 1 F /  
3S ERAK/VURAL/  
KRANS  
HOLD TENTACLES  
TENTACLES pulled  
away/N.B. FOR REVERSAL  
ON VIDEODISC/

## RECORDING BREAK (61)

166. 2 C /  
CU MACHINE  
TENTACLES pulled  
in/N.B. FOR REVERSAL  
ON VIDEODISC/

## RECORDING BREAK (62)

167. 1 F /  
CU'S ERAK, VURAL,  
KRANS FIRING

## RECORDING BREAK (63)

168. 1 F /  
CU TENTACLE HOOK  
IN POSN.

## RECORDING BREAK (64)

(104)

EP.2

- 11 -

SUN

366. 1 M CAMS: 1M  
CU WATER

S. EXT. RUINS. DAY (O.B.)  
(TUNNEL EXIT)

HANDS in

(HARRY HAS FOUND  
WATER.)

ZOOM OUT  
HARRY

HE SOAKS A  
HANDKERCHIEF IN IT  
THEN HEADS BACK  
INTO THE RUINS)

OUT R.

---

RECORDING BREAK (120)

---

- 11 -

SUN

273. 2 C CIMS: 1C  
MCU PRISONER 2C  
5.A EXT. RUINS. DAY. (O.B)  
(PRISONER'S DUNGEON)

ZOOM OUT  
HARRY in R.  
& X's L.  
2S HARRY/  
PRISONER

ON THE PRISONER.  
HARRY ARRIVES  
AND PUTS THE WET  
CLOTH BETWEEN THE  
MAN'S LIPS. HE  
SUCKS GREEDILY.  
HARRY TUGS AT THE  
SCLED IRON RINGS  
OF THE MANACLES.  
THEY ARE FIRMLY  
FIXED INTO THE WALL.)

HARRY: Look, old chap. I'm going to have to go and get help. You understand?

ZOOM IN  
TIGHTEN 2S

(THE PRISONER  
NODS WEAKLY)

274. 1 C  
CU PRISONER

The Sontaran put you here? (ANOTHER NOD) What for? Do you know why?

(THE PRISONER  
GATHERS HIS  
STRENGTH)

275. 2 C  
TIGHT 2S  
HARRY/  
PRISONER

PRISONER: To ... die -

HARRY: To die? Are there many more of you?

(THE PRISONER NODS AND THEN GOES LIMP. HARRY FEELS HIS PULSE, HE SHAKES HIS HEAD GRIMLY)

RECURRING BREAK (90)

ET.2

- 13 -

FRI

187. 1 G MS DR. CAMS: 1G (HANDHELD)  
6. EXT. THE PIT. DAY (O.B.)  
(PIT AREA BOTTOM)

Comes f/w

(THE DOCTOR IS SEARCHING  
THE FLOOR OF THE PIT.  
HE PULLS ASIDE THE  
BUSH AND UNCOVERS THE  
KEYSTONE WITH THE HOLE  
BELOW IT. HE PEERS IN)

PAN him L.

DOCTOR WHO: Not the Central  
Line.....1 X  
CU ENTRANCE - - - - -  
& TUNNEL

Dr. IN R.

(HE STARTS TO WRIGGLE  
INTO THE HOLE, FEET FIRST)

RECORDING BREAK (73)

- 13 -

(DUPLICATE PAGE 13)

/FRI/

170. 1 X CAMS: 1X  
CU  
ENTR-(6. EXT. THE PIT. DAY (O.D.)  
ANCE to (PIT AREA (TOP))  
tunnel

DOCTOR  
in R.

(DOCTOR STARTS TO  
WRIGGLE INTO THE  
HOLE, FEET FIRST)

RECORDING BREAK (66)

(END DUPLICATE PAGE 13)

SUN

283. 1 G CAMS: 1G  
 L/A MS 2G  
 SARAH  
7. EXT. RUINS. DAY. (O.B)  
(SARAH'S DUNGEON)

STYRE in R.  
 out L.

(ANY ROOFLESS OR  
 PARTLY-ROOFED  
 ALCOVE OR CHAMBER.  
 STYRE IS BENDING  
 OVER SARAH. SHE IS  
 STRAPPED TO A STONE  
 PLINTH)

ZOOM IN  
 CU SARAH

STYRE: When I ambushed the GalSec  
 Ship there were nine survivors. I  
 have used five of them and have  
 been studying the behaviour  
 patterns of the remaining four.

284. 2 G /

L/A 2S  
 STYRE/SARAH  
 PAN STYRE L.

STYRE: So it is useless lying to me.  
 I know you were not on that GalSec  
 ship. Where have you come from?  
 What is your planet of origin?

285. 1 G /  
 L/A CU SARAH I've told you...

SARAH: /Earth.

286. 2 G /  
 L/A MCU STYRE STYRE: That is a lie. / There has  
 been no intelligent life on this  
 planet since the time of the solar  
 flares.

287. 1 G /  
 L/A CU SARAH

SARAH: How do you know?

288. 2 G /  
 L/A MCU STYRE STYRE: I have the reports.

289. 1 G /  
 L/A CU SARAH

SARAH: And they can't be wrong can  
 they?

290. 2 G /  
 L/A MCU STYRE

STYRE: Silence!

291. 1 G /  
 L/A CU SARAH

292. 2 G /  
 L/A MCU STYRE (STYRE STOMPS ABOUT,  
 IRRITATED BY SARAH AND  
 THE POSSIBILITY OF ERROR,  
 HE TURNS ON HER )  
 PAN him R.

- 15 -

Comes f/w,  
bends down  
TIGHT 2S  
STYRE/SARAH

293. 1 G  
L/A TIGHT  
2S STYRE/  
SARAH  
STYRE OUT L.

ZOOM IN BCU SARAH: I see ... What plan is  
this?

294. 2 G  
L/A MCU STYRE

STYRE: The Sontaran invasion  
programme. But it is no concern  
of yours: /you will not be alive to  
see it. /Meanwhile, you may have  
some experimental value, like the  
others.

295. 1 G  
L/A LCU SARAH

296. 2 G  
L/A MCU STYRE  
GOES u/s  
exits (STYRE LEAVES)

297. 1 G  
L/A BCU  
SARAH

RECORDING BREAK (95)

- 15 -

/SUN/

270. 2 A CAMS: 2A  
L/A ROCKS 8. EXT. RUINS. DAY (O.B)  
(APPROACH (2))

HARRY in L.  
X's R.  
goes u/s

STYRE in L.  
X's R.

HARRY thru  
opening  
out L.

(HARRY HAS ARMED  
HIMSELF WITH A LENGTH  
OF HEAVY CHAIN. HE  
COMES TO A HOLE WHERE  
A SECTION OF WALL HAS  
FALLEN DOWN. HE PEERS  
THROUGH. STYRE IS  
CLIMBING TOWARDS HIM.

HARRY DROPS FLAT. STYRE  
GOES BY ON THE FAR SIDE  
OF THE WALL. HARRY GETS  
TO HIS FEET AND CLIMBS  
THROUGH THE HOLE. HE  
HEADS IN THE DIRECTION  
STYRE CAME FROM)

---

RECORDING BREAK (87)

EP.2

- 17 -

SUN

298. 2 H CAMS: 1H, G  
LS ROCKS 2H, G

9. EXT. RUINS. DAY. (O.B.)

(SARAH &amp; S DUNGEON)

HARRY in R. HARRY: Sarah?  
(OF SARAH, STRAPPED  
TO THE PLINTH. SHE  
STRUGGLES AGAINST THE  
BONDS WITHOUT EFFECT)  
climbs rocks SARAH: (OV) Harry!  
299. 1 H  
LS HARRY over HARRY: Sarah!  
rocks  
jumps down  
PAN him L.  
2S HARRY/SARAH (HE IS STIRRING IN  
'T HER, FROZEN WITH  
SHOCK)

SARAH: Harry! Help me!

RECORDING BREAK (96)

300. 2 G HARRY: Hang on, old thing. I'll have  
L/A MS HARRY you out of there in a tick!  
Comes f/w  
falls (HE RUNS SMACK INTO  
rises THE FORCE WALL AND  
falls FLELS BACK. HE GETS  
UP AND TRIES AGAIN.  
THERE IS A SOLID INVISIBLE  
BARRIER HE CANNOT PENETRATE)

301. 1 G What the deuce - ? I can't get in.  
2S HARRY/SARAH

302. 2 G SARAH: It's a force field.  
L/A CU HARRY

303. 1 G HARRY: Eh?  
2S HARRY/SARAH

SARAH: He's locked me inside a force  
field. It's no good, Harry.

304. 2 G  
L/A MCU HARRY

HARRY: (BAFFLED) Well - look - don't worry, old girl. I'll find a way! I'll get you out of there if I have to knock his bally head off and grab his keys.

(HE STARTS TO HURRY  
AWAY AND THEN TURNS  
BACK)

HARRY  
OUT L.

Just don't worry, Sarah.

(HE LEAVES)

3051 G  
MS SARAH

---

RECORDING BREAK (97)

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EJE

(110)

EP.2

- 19 -

/MON/

383. 2 B CAMS: 1C  
WS CONTROL AREA 2B, C10. EXT. RUINS, DAY. (O.R.)  
STYRE (COURTYARD CONTROL AREA)  
in L. X's R.

(CONTROL REC.)

RECORDING BREAK (126)

384. 2 C STYRE LIE BEARS INTO  
2S MONITOR/STYRE SEAT IN FRONT OF IT2 D INTO HIS POCKET RECORDER  
(AS HE ADJUSTS OTHER  
SWITCHES)

2 - D - MCU STYRE - - - - -

2 - D - CU RECORDER STYRE: Experiment seven. Subject  
2 D female. Project - resistance to  
MCU STYRE - - - fear.

2 - C - 2S MONITOR - - - - -

STYRE (THE TUBES ARE ON THE  
MONITOR switched SCREEN. WE SEE  
on SARAH IN HER DUNGEON)  
(CAM. 1'S FEED  
CU SARAH)

RECORDING BREAK (127)

- 19 -

(111)

- 19A -

EP.2

(DUPLICATE PAGE 19)

NO

CAMS: 2D

(10. EXT. RUINS. X.Y. (C.B.)  
(COURTYARD CONTROL AREA)

385. 2 D  
MCU SNYRE

(CONTROL AREA.)

RECORDING BREAK

(128)

386. 2 D  
CU RECORDER

STYRE LUMBERS INTO  
A SEAT IN FRONT  
OF IT. IT IS HIS  
POCKET RECORDER  
AS HE ADJUSTS OTHER  
SWITCHES)

STYLE: Experiment scene.  
subject female. Project -  
resistance to fear.

(HE TUNES IN ON  
THE SCREEN.

WE SEE SARAH IN HER DUNGEON)

RECORDING BREAK (129)

(END DUPLICATE PAGE 19)

- 19A -

306. 1 G SUN CAMS: 1G  
L/A CU SARAH 11. EXT. RUINS. DAY. (O.B.)  
(SARAH'S DUNGEON)  
ZOOM IN BCU (SARAH ON HER PLINTH,  
2 G "SEEING" THESE MONSTROUS  
SP.FX. CU --- THINGS, TRYING TO RESIST  
S: A.C. ON THE TERROR SHE FEELS)  
SARAH'S WRIST  
1 G  
L/A BCU SARAH -

307. 2 G /  
CU ROPE on SARAH'S WRIST

308. 1 G /  
L/A CU SARAH

RECORDING BREAK (98)

EF.27

- 21 -

MON391. 2 D MCU STYRE CAMS: 2D  
& FOLDBACK12. EXT. RUINS. DAY. (O.B.)  
(COURTYARD CONTROL AREA)(STYRE FLICKS OFF THE  
SCREEN AND TURNS IN  
SOMETHING ELSE)STYRE: G three intelligence,  
Field Major Styre reporting from  
earthbase.//  
2 C CS MONITOR - - - - -(THE SCREEN D'BLURS:  
WE SEE ANOTHER SONTARIN,  
IN A MORE RESPLENDENT  
COSTUME: TILT OF THE  
FLEET MARSHAL)MARSHAL: Well, Styre?STYRE: My report, Marshal -2 D MCU STYRE - - - - - MARSHAL: Get on with it then. //

- 21 -

EF.2

- 21 -

(DUPLICATE PAGE 21/22)ICON

388. 2 C CS MONITOR CAMS: 1C  
12. EXT. RUINS. DAY. (O.D.) 2C  
(COURTYARD CONTROL AREA) Caption Scanner

MONITOR  
switched on

(STYRE FLICKS OFF THE  
SCREEN AND TUNES IN  
SOMETHING ELSE)

STYRE: G three intelligence,  
Field Major Styre reporting from  
earthbase.....

F/U  
1 C  
(CAM 1's feed)  
MCU MARSHAL

(THE SCREEN DEBLURS:  
WE SEE ANOTHER SONTARAN  
IN A MORE RESPLENDENT  
COSTUME: THLT OF THE  
FLEET MARSHAL)

MARSHAL: Well, Styre?

STYRE: My report, Marshal -

MARSHAL: Get on with it then.

(DUPLICATE PAGES 21/22)

STYRE: As we know the Earth has not been repopulated. I have therefore carried out my instructions and have lured a group of humans to the planet for testing. The results of my experiments indicate that they are puny beings with little resistance to physical stress and are totally dependent on organic chemical intake for their energy supply.

MARSHAL: Thank you Styre. Then your report is ready.

STYRE: Not quite Marshal.

MARSHAL: But why should there be any delay?

STYRE: Some inconsistancies have arisen. Small mistakes that will soon be eliminated. My final intelligence report for the assault will be with you within the hour, Marshal.

MARSHAL: It must be, Styre, it must be....You will now see how the battle fleet is assembled.

FADE OUT

F/U SCANNER

Caption: Battle fleet

(AND OFF GOES THE MARSHAL'S IMAGE. TO BE REPLACED BY SHOT SHOWING BATTLE PHALANXES)

STYRE: Sah!

RECORDING BREAK (131)

(END DUPLICATE PAGES 21/22)

STYRE: As we know the Earth has not been repopulated. I have therefore carried out my instructions and have lured a group of humans to the planet for testing. The results of my experiments indicate that they are puny beings with little resistance to physical stress and are totally dependent on organic chemical intake for their energy supply.

2 C  
CS MONITOR

2 D  
MCU STYRE

MARSHAL: Thank you Styre. Then your report is ready. /

2 C  
CS MONITOR

2 D  
MCU STYRE

STYRE: Not quite Marshal.

MARSHAL: But why should there be any delay?

2 C  
CS MONITOR

STYRE: Some inconsistencies have arisen. Small mistakes that will soon be eliminated. My final intelligence report for the assault will be with you within the hour, Marshal. /

2 C  
CS MONITOR

MARSHAL: It must be, Styre, it must be... You will now see how the battle fleet is assembled.

2 D  
MCU STYRE

(ANL CFF GOES THE MARSHAL'S IMAGE. TO BE REPLACED BY SHOT SHOWING LITTLE PHALANXES)

STYRE: Sah!

RECORDING BREAK (134)

EP. 2/

- 23 -

(103)

SUN

365. 1 M CAMS: 1M  
CU TUNNEL

12A. EXT. RUINS. DAY (O.B.)  
(TUNNEL EXIT)

(TUNNEL EXIT.

DR. appears  
out L.

DOCTOR APPEARS &  
EXITS OUT L.)

---

RECORDING BREAK (119)

---

- 23 -

1/E. 27

- 23A -

SUN269. 1 A C/M/S: 1A  
LS CITADEL12B. EXT. RUINS. DAY (O.B.)  
(APPROACH (1))

DR. in R.

runs to rocks

(DOCTOR MAKES A CROUCHING  
RUN TO THE NEAREST  
WALL, EDGES ALONG IT,  
& ROUNDS A CORNER)

RECORDING BREAK (86)

- 23A -

368. 1 N CAMS: IN  
CS COUNTER 12G. EXT. RUINS. DAY (O.B.)  
(STREET AREA)

DR. in R.

Comes f/w

ZOOM OUT

Incl. HARRY R.

HARRY: Whoops!

(HARRY IS POISED TO SWAT HIM  
WITH THE CAIN. HE LOWERS  
THE CAIN WITH A SHEEPISH  
GRIN)

HARRY jumps  
down

DOCTOR WHO: Doctor Sullivan, I  
presume?

2S DR./HARRY

HARRY: Sorry about that. I  
thought you were the pig-faced chap.

DOCTOR WHO: Pig-faced chap?

HARRY: This potato-headed feller.

DOCTOR WHO: Potato-headed...Harry,  
you'd better start again.

HARRY: Ah. Yes. Well. I fell  
in a pit.

DOCTOR WHO: I know. Part of  
the Whitehall warren. Carry on.

RECORDING BREAK

(122)

/EP.2/

- 21 -

/SUN/

309. 1 G  
L/A CU  
SARAH

CAMIS: 1G

13. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

ZOOM IN BCU

Looks L.

(SARAH, STILL "SEEING"  
PROJECTED HORRORS,  
FINALLY CRACKS.)1 L  
SP. FX. Rocks -- -- --  
fallin;SHE SCREAMS WITH  
TERROR)1 G  
L/A BCU SARAH -- --  
Looks R.1 L  
SP. FX. Rocks -- -- --  
fallin'1 G  
L/A BCU SARAH -- --  
Screams

Looks R.

Screams

RECORDING BREAK (99)

EP.2

- 24A -

(DUPLICATE PAGE 24)

SUN

CAMS: 1L (HANDHELD)

(13. EXT. RUINS DAY (O.B.))  
(SARAH'S DUNGEON)

362. 1 L  
(HANDHELD)  
Rocks falling

SP.FX.  
Rocks  
falling

---

RECORDING BREAK (116)

---

363. 1 L  
(HANDHELD)  
Rocks falling

SP.FX.  
Rocks  
falling

---

RECORDING BREAK (117)

---

(END DUPLICATE PAGE 24)

- 24A -

SUN

369. 2 M CAMS: 2M  
Corner of  
rocks14. EXT. RUINS. DAY (O.B.)  
(STREET AREA)DR./HARRY  
in L.

Come f/w

DOCTOR WHO: I see...The Sontarans  
again -HARRY: Fellow called himself  
Styre.DOCTOR WHO: Yes, well they're  
all identical - all clones -  
ssh!(DISTANTLY: SARAH  
SCREAMS AGAIN)

DOCTOR out R.

That's Sarah!

(HE IS OFF IMMEDIATELY)

HARRY out R.

HARRY: Doctor, you can't reach  
her! There's some kind of  
force field...

(BUT THE DOCTOR HAS GONE.)

HARRY SHRUGS. HE DECIDES  
TO FOLLOW)

RECORDING BREAK (123)

310. 1 G

S.J.

26 -  
CAMS: 1G, J  
2G, J, K

L/A BCU SARAH

15. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

2 G (SARAH'S TERRORISATION REACHES  
SP.FX. glunge - - - A CLIMAX. SHE IS RIGID AND  
appears SCREAMING, STRAINING AGAINST  
1 G HER BONDS.

L/A BCU SARAH - -

2 G THE DOCTOR ARRIVES AT THE  
SP.FX. glunge - - - FORCE WALL. HE FEELS OVER THE  
starts to AREA AND THEN LOCATES THE  
cover legs MAGNOX DRIVE SET IN THE WALL.  
L/A BCU SARAH - - HE FLICKS HIS SONIC SCREW

1 G DRIVER TO FULL POWER AND  
L/A BCU SARAH - - DIRECTS ITS JET AT THE MAGNOX  
over legs DRIVE.

2 G

SP.FX. glunge - - -

over legs

1 G

L/A BCU SARAH - -

(Note: This effect demands  
that the Magnox drive be  
constructed of celluloid  
or some similar inflammable  
substance. It also requires  
the sonic screwdriver to be  
practical. A Ronson Blow-  
torch with a flexible  
extension running down the  
Doctor's sleeve to the  
"Screwdriver"?)

UNDER THE JET OF THE SCREW-  
DRIVER MAGNOX DRIVE FLAMES  
UP AND FALLS OFF THE WALL.  
(OVER ACTION)

311. 2 G

L/A MS DR.

PAN him R.

2S DR./SARAH

DOCTOR WHO: Sarah!... Listen to  
me, Sarah! It's not real! Do you  
understand, Sarah?... Nothing is  
happening to you! It's only  
in your mind... Fight it, Sarah!/  
Fight it! (Cont...)

312. 1 G

L/ADR./MAGNOX DRIVE

313. 2 G

L/A CU DR.

1 G 6  
SP.FX. CU - - -  
MAGNOX DRIVE  
BLOWN UP

RECORDING BREAK  
(100)

/STRIKE MAGNOX DRIVE/

(DUPLICATE PAGE 26)

✓SJN✓

CA.MS: 2G

(15. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

359. 2 G  
Glunge  
appears

SP.FX.  
Glunge  
appears

360. 2 G  
Glunge starts  
to cover legs

SP.FX.  
Glunge  
starts to  
cover legs

361. 2 G  
Glunge over legs

SP.FX.  
Glunge over  
legs

RECORDING BREAK (115)

(END DUPLICATE PAGE 26)

314. 2 G  
L/A MS DR.comes f/w,  
kneels.TIGHT 2S  
DR./SARAH(SARAH PASSES OUT - OR  
DIES? - OF SHEER  
TERROR JUST AS THE  
DOCTOR BREAKS THE FORCE  
WALL AND GETS TO HER.HE BENDS OVER, LISTENING  
FOR A HEARTBEAT)315. 1 G  
TIGHT 2S DR./

SARAH

TILT UP with  
DR.(HIS FACE CLOUDS WITH  
A TERRIBLE RESOLVE.

AND AS HE STRAIGHTENS UP - )

316. 2 G  
L/A MS STYRE

(on to page 28)

DSH

317. 1 G STYRE: Very touching.  
 CU DR.  
 OUT L. DOCTOR WHO: You unspeakable abomination

318. 2 G L/A 2S STYRE/  
 DR. (THE DOCTOR SWINGS  
ROUND AND GRAPPLIES  
WITH STYRE: FACE  
TO FACE IN BACK: )  
FLINGS DR. AWAY  
 DR. out R.

319. 1 G MCU DR.  
DOCTOR WHO: (DR. ON GROUND)  
Why did you do this to her?  
(PICKS HIMSELF UP)

320. 2 G L/A MS STYRE  
 Comes f/w  
 DR. rises  
 b/g  
 2S LR./STYRE STYRE: I did nothing. I merely  
resurrected those things which lay  
buried in the depths of her own  
pathetic little mind. /She was a  
victim of her own fear...

321. 1 G CU SARAH

322. 2 G L/A 2S DR./ (BRINGS UP HIS HANDGUN)  
 STYRE And now - your turn....

STYRE turns L. (THE DOCTOR GLANCES  
TO THE R.)

DOCTOR WHO: Get him Harry!

DR. f/w out L. (STYRE SWINGS ROUND.  
THE DOCTOR CATCHES  
HOLD OF STYRE'S GUN  
HAND AND CONTINUES  
THE SWING, SPINNING  
STYRE IN THE  
"EXTRALIGHT" GRAVITY  
OF EARTH. LEAVING  
HIM SPINNING, THE  
DOCTOR RACES OUT.

323 1 G MS STYRE  
SP.FX. - - - -  
CU STYRE'S GUN  
'Fires'

-28-

1. G MS DR. - - - -  
DR. dodges - -  
behind rocks  
STYRE f/w OUT R.

- 29 -

324. 1 G MS DR. (CUTAWAY)  
dodges behind rocks

RECORDING BREAK (102)

325. 2 J STYRE in R.  
HOLD MCU

(STYRE RECOVERS AND  
ROUNDS THE CORNER.  
HE FIRES A BLAST AT  
THE DOCTOR.)

326. 1 J LS DOCTOR in R.

THE DOCTOR SPINS AND  
DODGES TOWARDS COVER.

327. 2 J MCU STYRE

2 J CU GUN 'Fires' - -

STYRE TAKES A  
STEADY AIM AND BLASTS  
AGAIN. THE DOCTOR FALLS.

328. 1 J LS DR. Falls

329. 2 J MCU STYRE

STYRE WALKS UP TO HIM  
AND KICKS THE BODY  
COMTEMPTOUSLY.

Out L.

STYRE: Worm!

RECORDING BREAK (103)

330. 2 K MCU DR.

'Dead'

RECOR TING (104)  
BREAK

EP. 2

- 29A -

(93)

(CUT-IN SHOTS FOR SCENE 15)

SUN

CAMS:  $\frac{1}{2}J$ , G  
 $\frac{2}{2}J$

(15. EXT. RUINS. DAY (O.B.)  
(SARAH'S UNGEON)

331. 2 J /  
CU STYRE'S GUN  
(fires L.)

S/I

1 J /  
Red Light

(FA.E CAM. 1)

RECOR. ING BREAK (105)

332. 2 J /  
CU STYRE'S GUN  
(Fires R.)

S/I

1 J /  
Red light

(FA.E CAM. 1)

RECOR. ING BREAK (106)

333. 1 G /  
SI.FX.  
CU Magnox Drive  
blown up

RECOR. ING BREAK (107)

(END CUT IN SHOTS FOR SCENE 15)

/TUES/

482. 1 C CAMS: 10  
MACHINE/ 2E  
16. EXT. RUINS. DAY (O.B.)  
VURAL/ (SPACECRAFT AREA)  
KRANS/ERAK  
in L. (ENTER THE MACHINE TOWING  
PAN them R. THE THREE SPACEMEN.  
HOLD SPACESHIP IT HALTS AND SENDS  
b/g OUT A STREAM OF BLIPS)  
SF.FX.  
Machine  
moves  
f/w

483. 2 E KRANS: Well, now we know what  
3S ERAK/ happened to our mates.  
VURAL/KRANS ERAK: We've still got a chance.  
If this thing intended to kill us...

484. 1 C (HE STOPS AS STYRE APPEARS)  
GROUP SHOT  
STYRE out

485. 2 E KRANS: Might have been the best  
of spacecraft 3S ERAK/VURAL thing.  
KRANS

486. 1 C STYRE: Good, the final batch of  
GROUP SHOT STYRE f/w material.

487. 2 E VURAL: Not me. No, not me -  
MCU VURAL

488. 1 C STYRE: All of you.  
GROUP SHOT PAN STYRE R.  
VURAL: But I helped you! I did  
everything you said -

489. 2 E KRANS: What?  
3S ERAK/  
VURAL/KRANS

490. 1 C VURAL: You said you'd save me  
MS STYRE if I -

STYRE: A simple test of human  
gullibility. Why should I spare  
you - a traitor to your own  
miserable kind?

491. 2 E

3S ERAK/  
VURAL/KRANS

- 30A -

ERAK: You stinking lousy swine, Vural! You tried to do a deal with this thing?  
VURAL: It was all I could do - it gave us more time.

STYRE in R.

KRANS: That first night we were here. He was missing for hours. Lost, he said...

ZOOM IN  
2S VURAL/  
STYRE

VURAL: It was for us....

STYRE OUT R.

(STYRE TEARS THE KINEMITTER DEVICE FROM VURAL'S SHIRT)

492.

1 0

2S MACHINE/

STYRE

PAN STYRE L.

STYRE: Enough of this bickering. Take them!

SP.FX.
Machine
moves
f/w

(THE MACHINE TOWS THEM OFF)

493.

2 E

3S KRANS/VURAL/  
ERAK

PAN them R.

HOLD STYRE

RECORDING BREAK (173)

- 30A -

## /SUN/

334. 1 G CAMS: 1G, J  
CU SARAH 2G, J, K

17. EXT. RUINS. DAY (O.B.)  
(SARAH'S DUNGEON)

HARRY in  
L. (HARRY IS BONDING  
OVER THE UNCONSCIOUS  
SARAH.)  
TIGHT 2S HARRY/  
SARAH

335. 2 G /  
L/A TIGHT (HE SHAKES HIS HEAD)  
2S HARRY/SARAH

RECORDING BREAK (108)

336. 1 J /  
LOOSE 2S HARRY/  
SARAH (HE LEAVES HER...  
NOW HE SEES THE  
SPRAWLED FIGURE  
OF THE DOCTOR)  
HARRY rises  
comes f/w  
PAN him R.

337. 2 J /  
CU HARRY HARRY: Doctor!  
Out R.

RECORDING BREAK (109)

338. 2 K / (HE HURRIES TO HIM  
NS HARRY AND TURNS HIM OVER.  
runs f/w THE DOCTOR IS  
TILT DOWN LIFELESS)  
2S HARRY/DR.

HARRY: Not both of them!

(HE STRAIGHTENS LOOKS ROUND  
IN INDECISION THEN  
MOVES ON)

RECORDING BREAK (110)

SUN

276. 2 D MS ROCKS CAMP: 1D, E  
17A. EXT. RUINS. DAY. (O.B.) 2D(HANDHELD) E, F  
(PRISONER'S DUNGEON)

HARRY in L. (HARRY ROUNDS THE  
comes f/w NEXT CORNER. HE  
PAN him R. FINDS THE PRISONER.  
CRAB L. THE MAN IS DEAD)

TIGHT 2S  
HARRY/PRISONER HARRY: Murdering swine....

HARRY out L. (FOOTSTEPS. HARRY  
BACKS AWAY OUT OF  
SIGHT)

RECORDING BREAK (91)

277. 1 D /  
2S HARRY/  
PRISONER (HARRY TAKES A FIRM  
GRIP ON HIS LENGTH OF  
CHAIN)

HARRY f/w

PAN HARRY L.

278. 2 E /  
2S STYRE/  
PRISONER (STYRE ELTERS, HE  
CHECKS THE CONDITION  
OF THE PRISONER AND  
THEN STARTS TO DICTATE  
INTO HIS HAND RECORDER)

PAN STYRE L.

STYRE: Field Major Styre, Sontaran  
G Three Military Assessment Survey.  
Experiment five: human resistance to  
fluid deprivation; data: subject died  
after nine days, seven hours.  
Impairment of mental faculties, motor  
reflexes and physical co-ordination  
noted after only three days. /

279. 1 D

LOOSE 2S

STYRE/PRISONER (HARRY, ROUND THE  
CORNER, CREEPS  
FORWARD WITH THE  
CLEAR INTENTION  
OF ATTACKING STYRE)

(V.O.) Conclusion: dependence on  
fluid is a significant weakness which  
DOCTOR'S HAND should be exploited in our attack....  
in L.

HARRY TURNS

(A HAND TAPS HARRY'S

RECORDING SHOULDER. HE SPINS.  
BREAK (92) IT IS THE DOCTOR

280. 2 F

TIGHT 2S

DR./HARRY

GROGGY BUT UNBOWLED.  
HE MOTIONS HARRY TO  
SILENCE AND PULLS HIM  
AWAY)

281. 1 E

RIGHT 2S  
DR./HARRYDR./HARRY  
OUT L.

(V.O.) As a rider to the above, we should also  
take account of the successful con-  
clusion of experiment four where  
immersion in the fluid,  $H_2^o$ , produced  
asphyxiation in less than three minutes.  
Conclusion: the species has little  
resistance to...immersion in liquids.

RECORDING BREAK (93)

/EP.2/

- 33 -

/110N/

370. 1 A CAMS: 1A, B  
VS ROCKS 2A

18. EXT. RUINS. DAY (O.B.)  
(COURTYARD TALK AREA)

DR./HARRY  
in R.  
sit

(THE DOCTOR AND HARRY STOP)

RECORDING BREAK (124)

371. 2 A TIGHT 2S DR./HARRY

DOCTOR WHO: I'm ashamed of you Harry. Hitting a chap from behind!

HARRY: I thought you were -

DOCTOR WHO: Anyway, it wouldn't have worked unless you'd caught him on the back of his neck. That's his Achilles heel you know

372. 1 A TIGHT 2S DR./HARRY

HARRY: Doctor, I thought you were dead!

373. 2 A TIGHT 2S DR./HARRY

(THE DOCTOR OPENS HIS JACKET.  
HE TAKES A DENTED METAL  
PLATE FROM THE INSIDE POCKET)

374. 1 A TIGHT 2S DR./HARRY my jacket.

DOCTOR WHO: Part of the sonastic locking mechanism from Nerva's rocket. Forgot I'd popped it in

375. 2 A TIGHT 2S DR./  
HARRY

HARRY: Fortuitous.

376. 1 A TIGHT 2S  
DR./HARRY

DOCTOR WHO: Foresight, old chap. You never know when these bits and pieces will come in handy. Nails, string, chewing gum, sonastic locking mechanisms...Never throw anything away, Harry.

377. 2 A  
TIGHT 2S  
DR./HARRY      HARRY: What are you looking for now? /

378. 1 A  
TIGHT 2S  
DR./HARRY      DOCTOR WHO: My five-hundred year diary. I remember jotting a few notes about the Sontarans... No I can't find it. Carrying too much rubbish. It's a mistake to clutter one's pockets, Harry. /

379. 2 A  
TIGHT 2S  
DR./HARRY      HARRY: Yes, Doctor. /

380. 1 A  
TIGHT 2S  
DR./HARRY      DOCTOR WHO: Before he shot me I'd rather hoped to find out what he's doing here. /

381. 2 A  
TIGHT 2S  
DR./HARRY      HARRY: Killing people mostly. Some sort of ghastly experiment. /

382. 1 A  
TIGHT 2S  
DR./HARRY      DOCTOR WHO: Sontarans never do anything without a military reason. Look you'd better hang on here and see if there's anything you can do for Sarah -

381. 2 A  
TIGHT 2S  
DR./HARRY      HARRY: Where are you going? /

382. 1 A  
TIGHT 2S  
DR./HARRY      DOCTOR WHO: To find out what's behind all this. Now do try and keep out of trouble, Harry. /

DR. OUT L.  
(HE LEAVES)

RECORDING BREAK (125)

[EP. 2]

- 36 -

[MCN]

392. 2 B WS CONTROL CAMS: 1D  
20. EXT. RUINS. DAY (O.B.) 2B, C  
& FOLDBACK

STYRE IN L.  
X's R.

2S CONTROL/STYRE

RECORDING (135) NOTICE THE DOCTOR WATCHING  
BREAK FROM THE TOP OF A NEARBY

393. 2 C CS CONTROL /

HIS ATTENTION IS  
IMMEDIATELY CAPTURED BY  
THE VIDEO IMAGE OF THE  
MARSHAL ON THE SCREEN)

STYRE in L.  
HOLD DR. over  
top of rocks

MARSHAL: Major! Field Major  
Styre! I order you to report.

394. 1 D H/A 2S DR. /

STYRE

STYRE: This is Field Major  
Styre, sir.

2 C CS MONITOR - - - - - /

MARSHAL: Styre, your constant  
delays are causing alarm. We  
must have your report. - - - - - /

2 C MCU STYRE - - - - - /

STYRE: I am just conducting the  
final experiment, Marshal.  
The compressibility test of human  
tissue.

395. 2 C CU DR. /

(DUPLICATE PAGES 36/37)

398. 2 D CAMS: <sup>2D</sup> & FOLDBACK  
MCU STYRE

20. EXT. RUINS. DAY (O.D.)  
(COURTYARD CONTROL AREA)

(STYRE COMES INTO THE  
COURTYARD. HE DOESN'T  
NOTICE THE DOCTOR WATCHING  
FROM THE TOP OF A NEARBY  
WALL. HIS ATTENTION  
IS IMMEDIATELY CAPTURED  
BY THE VIDEO IMAGE OF THE  
MARSHAL ON THE SCREEN)

MARSHAL: Major! Field Major  
Styre! I order you to report.

STYRE: This is Field Major  
Styre, sir.

MARSHAL: Styre, your constant  
delays are causing alarm. We  
must have your report.

STYRE: I am just conducting the  
final experiment, Marshal. The  
compressibility test of human  
tissue.

MARSHAL: The entire invasion  
fleet is being held up, Styre.  
How much longer must we wait?

STYRE: Sir, my programme was  
ordered by the Grand Strategic  
Council. The invasion cannot  
begin until all experiments are  
analysed.

MARSHAL: Then get a move on,  
Styre! The fleet is waiting for  
my signal.

(HE FADES OUT)

STYRE: Very good, sir.

(HE MAKES SOME CONTROL  
ADJUSTMENTS. THE  
DOCTOR HAS SEEN ENOUGH.  
HE SLIDES BACKWARDS OFF  
THE WALL)

DF

- 37 -

MARSHAL: The entire invasion fleet is being held up, Styre. How much longer must we wait?

396. 1 D /

H/A 2/S  
DR./STYRE

2 D  
MCU STYRE /  
begin until all experiments are analysed.

2 C  
CS MCNITOR - - - - /

MARSHAL: Then get a move on, Styre! The fleet is waiting for my signal.

2 D /  
MCU STYRE - - - - - /  
(HE FADES OUT)

STYRE: Very good, sir.

397. 2 C /  
2S DR./STYRE

(HE MAKES SOME  
CONTROL ADJUSTMENTS.)

THE DOCTOR HAS  
SEEN ENOUGH.  
HE SLIDES  
BLACK CURDS OFF  
THE WALL)

DR. down  
behind rocks

RECORDING BREAK (136)

- 37 -

EP.2

- 43 -

TUES494. 2 D  
MS HARRYCAMS: 1C, E (HANDHELDS), G  
2D, H, F22A. EXT. RUINS. DAY (O.B.)  
(SPACECRAFT AREA)

Jumps down

495. 1 E  
(HANDHELD)  
2S DR. (DBL)  
& STYRE  
over hill  
Come f/w

TRACK BACK

THE FIGHT MOVES NOW TOWARDS  
THE SHIP AND THEN ROUND  
TO THE REAR OF IT.They go behind  
rockTHIS GIVES HARRY A CHANCE  
TO USE THE SONIC SCREWDRIVER  
TO GAIN ACCESS.496. 2 D  
MS HARRYPAN him L.  
Enters space-  
craftWHILE HARRY DOES THIS WE  
LOSE SIGHT OF THE TWO  
COMBATANTS.497. 1 E  
(HANDHELD)  
STYRE appears  
behind rock  
comes f/w

TRACK BACK

BUT NO SOONER IS HARRY  
INSIDE THAN STYRE APPEARS,  
STAGGERING AND EXHAUSTED...  
AND ALONE.DR. appears  
top of rock  
2S DR./STYRESTYRE STAGGERS UP THE  
RAMP. THEN THE  
DOCTOR, ALSO THE WORSE  
FOR WEAR, APPEARS).DOCTOR WHO: Styre! (STYRE  
TURNS) It's not over yet -

[ON]

404. 1 F CAMS: 1F  
 H/A MS  
 VURAL  
 19. EXT. RUINS. DAY (O.B.)  
 (COURTYARD TORTURE AREA)

405. 2 F (VURAL IS STAKED OUT.)  
 4S STYRE/  
 KRANS/VURAL/  
 ERAK  
 KRANS AND ERAK ARE  
 HOLDING A METAL BAR  
 ABOVE HIM)

STYRE: We will now increase the  
 weight of the bar to  
 2 F five hundred pounds, earth gravity. /  
 CU CONTROL

406. 1 F (HE MOVES A HAND CONTROL.)/  
 H/A 3S ERAK AND KRANS GRUNT  
 KRANS/VURAL/  
 UNDER THE SUDDEN WEIGHT)

407. 2 F MS STYRE STYRE: Six hundred pounds....  
 When you drop it the experiment  
 will end. /

408. 1 F (HE WATCHES ERAK AND KRANS  
 H/A 3S KRANS/  
 VURAL/ERA  
 SLOWLY SINKING TO THEIR  
 CU ERAK KNEES)

409. 2 F 1 F CU VURAL STYRE: Strange. He is not your  
 MS STYRE friend. He is a traitor. And  
 yet you struggle to save his life.  
 Seven hundred.

2 F CU BAR (THE BAR DROPS TO VURAL'S  
 1 F CU VURAL CHEST.) HE GIVES A SCREAM  
 OF TERROR.

STYRE X'S R.  
 PAN R.

3S KRANS/  
 VURAL/ERA

SUDDENLY A STREAM OF BEEPS  
 CALL STYRE TO THE CONTROL  
 AREA)

STYRE: Enough! / Delay the  
 experiment.

(HE TURNS DIAL BACK THEN LEAVES)

EP.2

- 35A -

(CUT AWAY SHOTS FOR SCENE 19)MONCAMS: 1F  
2F(19. EXT. RUINS DAY (O.B.)  
(COURTYARD TORTURE AREA)410. 2 F /  
CU CONTROL

RECORDING BREAK (143)

411. 2 F /  
CU RUINS

RECORDING BREAK (144)

412. 1 F /  
CU EARTH

RECORDING BREAK (145)

413. 1 F /  
CU VURIL

RECORDING BREAK (146)

414. 2 F /  
CU EARTH

RECORDING BREAK (147)

415. 1 F /  
CU VURIL

RECORDING BREAK (148)

(END CUTAWAYS FOR SCENE 19)

(DUPLICATE PAGES 36/37)

[MON]

389. 2 C CAMS: 10  
CS MONITOR 20

20. EXT. RUINS. DAY (O.B.)  
(COURTYARD CONTROL AREA)

Monitor switched  
on

CAM.1'S FEED  
MCU MARSHAL

(STYRE COMES INTO THE  
COURTYARD. HE DOESN'T  
NOTICE THE DOCTOR WATCHING  
FROM THE TOP OF A NEARBY  
WALL. HIS ATTENTION  
IS IMMEDIATELY CAPTURED  
BY THE VIDEO IMAGE (F  
THE MARSHAL ON THE SCREEN)

MARSHAL: Major! Field Major  
Styre! I order you to report!

STYRE: This is Field Major  
Styre, sir.

MARSHAL: Styre, your constant  
delays are causing alarm. We  
must have your report.

STYRE: I am just conducting the  
final experiment, Marshal. The  
compressibility test of human  
tissue.

MARSHAL: The entire invasion  
fleet is being held up, Styre.  
How much longer must we wait?

STYRE: Sir, my programme was  
ordered by the Grand Strategic  
Council. The invasion cannot  
begin until all experiments  
are analysed.

MARSHAL: Then get a move on,  
Styre! The fleet is waiting for  
my signal.

FADE CAM.1

(HE FADES OUT)

STYRE: Very good sir.  
(HE MAKES SOME CONTROL  
ADJUSTMENTS. THE  
DOCTOR HAS SEEN ENOUGH.  
HE SLIDES BACKWARDS  
OFF THE WALL)

RECORDING BREAK (132)

(END DUPLICATE PAGES -36/37-

339. 1 G CAMS: 1G  
CU SARAH 2G, L

21. EXT. THE RUINS. DAY. (O.B.)

(SARAH'S DUNGEON)

HARRY in L.

(SARAH ON HER  
PLINTH. A  
HAND TOUCHES  
HER FACE,  
LIFTS AN  
EYELID. IT  
IS HARRY. HE  
PEERS INTO  
HER EYE. ITS  
LID FLICKERS)

340. 2 G  
L/A TIGHT 2S  
HARRY/SARAH

HARRY: (RELIEVED) About time! ...  
I thought you were a goner ...

341. 1 G  
TIGHT 2S  
HARRY/SARAH

SARAH: Those ... those awful things!  
Where are they?

HARRY: Steady on, old girl.  
There's nothing here.

342. 2 G SARAH: They seemed so real. I  
L/A 2S HARRY/  
SARAH knew it was my mind but ...

HARRY: Just something friend  
Styre arranged for you. I've  
really taken a dislike to that  
fellow. Now let's get you untied ...

DR. in L.

(HARRY STARTS UNTYING SARAH)

343. 1 G  
2S HARRY/SARAH

(THE DOCTOR ENTERS)

SARAH: Doctor!

- 39 -

344. 2 G L/A MCU DR. DOCTOR WHO: Ah Sarah! Feeling better?/ No, don't answer - there isn't time. We've got an invasion on our hands. /

345. 1 G 2S HARRY/ SARAH HARRY: An invasion? You mean Styre - /

346. 2 G L/A MCU DR. DOCTOR WHO: Him and thousands exactly like him. /

347. 1 G CU SARAH SARAH: They're going to invade Earth? /

348. 2 G L/A MCU DR. DOCTOR WHO: Not/Earth only this entire galaxy.. I imagine it's suddenly acquired some strategic significance in their interminable war against the Rutans. /

349. 1 G 2S HARRY/ SARAH HARRY: But why is Styre torturing - them all. They rise & come f/w

350. 2 L 3S DR./HARRY/ SARAH DOCTOR WHO: He's making an assessment of human physical limitations. Sontarans are very methodical people. They leave nothing to chance. And that might give us a slight advantage. /

RECORDING BREAK (LLL)

351. 1 G 3S DR./HARRY/ SARAH HARRY: I haven't noticed, frankly.

352. 2 L CU DR. DOCTOR WHO: I'm going to take him on in single combat./ It's the only way to stop him. /

353. 1 G 3S DR./HARRY/ SARAH HARRY: You're what?

DOCTOR WHO: Sontarans never turn down the chance to kill somebody.

- 39 -

- 39A -

SARAH f/w

2S DR./SARAH

354. 2 L

2S DR./SARAH

SARAH: You're <sup>not</sup> going to let him  
kill you? /

DOCTOR WHO: Hope not. Going to  
try to tire him - he's pretty  
unwieldy for all his strength  
and he's not used to Earth gravity.  
The thing is, if I can get him  
exhausted he'll have to go back  
to his ship to re-energise. Are  
you with me? /

355. 1 G

2S DR./HARRY

HARRY: Just about. /

356. 2 L

2S DR./HARRY

DOCTOR WHO: While I keep him  
busy, I want you to get into his  
ship. Now, once you're in....

(DR. HANDS HARRY HIS SCREWDRIVER  
& HARRY GIVES DR. THE STAFF)

RECORDING BREAK (112)

MON

416. 2 F 2S KRANS/ ERAK CIMS: 1G, H, J, K  
2F, G, H, J, K, L

22. EXT. RUINS. DAY (O.B.)  
(COURTYARD TORTURE AREA)

417. 1 G / MCU VURAL

(ON VURAL CHOKING UNDER  
 THE WEIGHT ON HIS CHEST)

RECORDING BREAK (149)

418. 2 F / 4S STYRE/  
KRANS/VURAL/ ERAK STYRE: Increase to one thousand  
 pounds.

(SUDDENLY THE DOCTOR APPEARS,  
 ERROL FLYNN STYLE, ON THE  
 ROCKS BEHIND HIM)

DOCTOR in u/s  
 L.

Turn Hellhound  
 turn!

DOCTOR WHO: / Still about your  
 butcher's ways, Styre?

(on to page 41)

RECORDING BREAK (150)

.B

419. 1 H /  
H/A 4S STYRE / Not  
KRANS/VURAL/STYRE: / You...! But I killed  
ERAK you!

420. 2 G /  
L/A MS DR. DOCTOR WHO: Another mistake,  
Styre. You've fallen right into  
our trap.

421. 1 H /  
H/A MS STYRE  
STYRE: Trap-?

422. 2 G /  
L/A MS DR. DOCTOR WHO: These people you've  
been so cleverly evaluating are  
not Earth warriors /They are  
our slave class - the lowest  
form of human intelligence.

423. 1 H /  
H/A MS STYRE  
STYRE: You lie!

424. 2 G /  
L/A MS DR. DOCTOR WHO: Do you think these  
tiny creatures could conquer  
half the galaxy? No, Styre...  
Comes f/w

425. 1 H /  
H/A 2S DR./  
STYRE (STYRE BRINGS  
HIS HANDGUN  
UP)  
I represent the true warrior  
class: evaluate me if you dare!

Is that the Sontaran way? The  
mighty warrior sheltering  
behind a gun?

426. 2 G /  
L/A MS DR.  
DOCTOR WHO: I challenge you,  
Styre! Single combat! Or are  
you afraid?

427. 1 H /  
H/A MS STYRE  
TURNS R. STYRE: ...afraid? ...sontaran, afraid?  
(cont...)

428. 2 G /  
MS STYRE  
PAN HIM R. - 41 -

- 42 - (HE SNITCHES ONE OF THE  
PRISONER'S MACHETES AND  
TURNS TO FACE THE DOCTOR)

PAN him L.  
HOLD MOU  
STYRE

STYRE: (cont.) All right. Come  
to your death!

RECORDING BREAK (151)

429. 2 H  
2S DR. (DBL)/  
STYRE

PAN DR. L.

430. 1 J  
2S DR. (DBL)/  
STYRE  
STYRE f/w  
DR. u/s

THE DOCTOR HAS A WOODEN  
STAFF WHICH HE USES KENDO  
STYLE: I.E. HE STANDS  
STILL AS STYRE RUSHES AT  
HIM AND THEN MOVES SWIFTLY  
ASIDE AND THWACKS STYRE,  
AIMING FOR THE PROBIC  
VENT ALL THE TIME.

RECORDING  
BREAK (152)  
431. 1 K  
H/A LS DR. (DBL)/  
STYRE

WHILE THIS IS GOING ON,  
KRANS AND ERIK STRUGGLE  
TO LAY THE RAK BEYOND  
VURAL'S HEAD.

(INTERCUT AS DIRECTED)

432. 2 J  
LS DR. (DBL)/  
STYRE  
HARRY, SARAH  
X L. to R. b/g

THE FIGHT MOVES QUICKLY  
FROM PLACE TO PLACE, USING  
ALL THE NATURAL FEATURES  
OF THE AREA.

WE SEE THAT THE DOCTOR IS  
TRYING TO GET STYRE TO  
CHARGE ABOUT AS MUCH AS  
POSSIBLE - WITHOUT GETTING  
CAUGHT BY THE MACHETE  
STYRE WIELDS WITH  
DEVASTATING FEROCITY.

RECORDING BREAK (153)

CUT-IN SHOTS

TO COVER:

433. (a) SARAH/HARRY X'ing to  
VURAL/KRANS/ERAK

434. (b) SARAH/ERAK/KRANS  
releasing VURAL

435. (c) HARRY starting to  
climb

436. (d) HARRY further up climb

437. (e) DOCTOR fighting - avoiding  
STYRE's machette,  
tripping, falling

438. (f) STYRE waving machette,  
burying machette in ground

439. (g) CU DR.'S FEET

440. (h) CU STYRE'S FEET

441. 1 L /  
DR. in L.

442. 2 K /  
STYRE f/w  
machette raised

443. 1 L /  
DR. avoids  
machette

---

RECORDING BREAK (155)

---

444. 2 K /  
DR. (DBL) in  
L.

STYRE in L.

Climb up rocks

---

RECORDING BREAK (156)

---

(CUT INS TO COVER)

445. (a) CU'S DR. - climbing  
up rocks

(HARRY IS MEANWHILE  
WORKING HIS WAY  
TOWARDS THE  
SPACESHIP.)

446. (b) CU'S STYRE - wielding  
machette

SARAH HAS GONE  
TO HELP KRANS AND  
ERAK RELEASE  
VURAL)

447. (c) CU'S DR.'S legs -  
machette missing ankles

448. (a) 2S STYRE/DOCTOR

STYRE cutting  
DR.'S STICK

---

RECORDING BREAK (157)

---

449. 2 L  
H/A 2S STYRE/  
DR.(DBL)

Climb rocks

---

RECORDING BREAK (158)

---

DR. jumps  
off rock  
DR./STYRE  
out R.

RECORDING  
BREAK (174)

498. 1 C (HANDHELD)  
DR./STYRE  
roll in R.

499. 2 D (HANDHELD)  
GROUP SHOT:  
SARAH/VURAL  
run f/w

500. 1 C DR./STYRE  
DR. rises  
out L.

501. 2 D MS DOCTOR in R.  
STYRE in R. X's  
L.  
2S STYRE/DR.  
VURAL in L.

502. 1 C 2S VURAL/STYRE  
VURAL falls  
out L.  
PAN STYRE R.

503. 2 D MS DR.  
PAN him R.  
2S STYRE/DR.  
(HOLD SPACE-  
CRAFT b/g)

HARRY exits  
from spacecraft

1 - F TIGHT - 2S STYRE/DR.

STYRE: I'll finish with you  
later.

(HE MOVES UP THE RAMP  
BUT THE DOCTOR TRIPS  
HIM WITH THE STAFF.)

STYRE ROLLS OFF THE  
RAMP BUT PULLS THE  
DOCTOR DOWN.

THEY WRESTLE ON THE  
GROUND.

STYRE GETS THE UPPER  
HAND AND RAISES  
HIS MACHETE FOR A  
LETHAL CHOP.

VURAL RUNS FORWARD AND  
SPRINGS ON STYRE'S  
SWORD ARM. THE  
COMBATANTS ROLL APART.

STYRE KILLS VURAL WITH  
A SAVAGE BLOW AND AGAIN  
HEADS FOR THE RAMP.

AGAIN THE DOCTOR DELAYS  
HIM.

THERE IS A FINAL FLURRY OF  
ACTION ON THE RAMP. STAFF  
AND MACHETE ARE LOST AND  
THEY GRAPPLE FACE TO FACE.

HARRY, HOLDING A PIECE  
OF MACHINERY, SLIPS  
OUT OF THE CRAFT. /

THE DOCTOR SEES HIM,  
STYRE DOESN'T)

DOCTOR WHO: You're weakening,  
2 - D Styre, weakening. /  
2S STYRE/  
DR.  
PAN them R. STYRE: Am I?

2 G  
LOOSE 2S - - - - (HE MAKES ONE LAST  
STYRE/DR. (DBL) MIGHTY EFFORT AND  
STYRE throws HURLS THE DOCTOR OFF  
LR. over THE RAMP. HE IS  
shoulder SPRAEAGLED APPARENTLY  
STYRE U/S to UNCONSCIOUS ON THE  
spacecraft GROUND)

STYRE: I shall kill you all  
now....But first I have more  
important tasks to complete.

RECORDING BREAK (175)

504. 1 C /  
MS DR.  
rises (HE STAGGERS INTO THE  
HARRY in L. SPACECRAFT. THE DOCTOR  
2S HARRY/DR. MAKES AN AMAZING RECOVERY  
AND SCRAMBLES TO HIS FEET,  
HELPED BY HARRY)

DOCTOR WHO: Did you get it?

505. 2 D /  
2S HARRY/DR.  
SARAH in L. (HARRY SHOWS HIM A SMALL  
PIECE OF ELECTRONIC GADGETRY)

HARRY: Is this what you meant?

DOCTOR WHO: It had better be -  
let's get out of here!

SARAH: What's happening?

506. 1 C /  
3S SARAH/  
HARRY/DR. DOCTOR WHO: Out of here,  
Out L. everybody as fast as you can.

RECORDING BREAK (176)

/EP.27

- 45A -

(DUPLICATE PAGE 44/45)/TUES/CUT IN SHOTS

507. 1 F  
TIGHT 2S  
STYRE/DR.

RECORDING BREAK (177)

508. 2 G  
LOOSE 2S  
STYRE/DR. (DBL.)

STYRE THROWS  
DR. over  
shoulder

RECORDING BREAK (178)

(END DUPLICATE PAGE 44/45)

E. 2/

- 46 -

TUES/509. 1 G  
LS SPACECRAFTDR. /HARRY/  
SARAH run f/w(THEY ALL RUN FOR IT  
AND REACH THE SAFETY  
OF A CRUMBLING WALL AS  
A LOUD ROARING AND  
RUMBLING STARTS TO COME  
OUT OF THE SPACESHIP.STYRE exits  
from space-  
craftTHE RUMBLING BECOMES  
VOLCANIC. AND THEN  
STYRE APPEARS AT THE  
DOOR OF THE SHIP.ST.FX.  
Smoke from  
SpacecraftSMOKE POURING FROM HIM,  
IN HIS DEATH AGONIES.

RECORDING BREAK (179)

510. 2 D  
LS STYRE  
comes f/w  
ZOOM IN MSAS HE SCREAMS, WE ZOOM  
IN.ST.FX.  
Smoke from  
Craft &  
Styre2 H  
TIGHT GR.SH. - - -  
DR. ET AL

RECORDING BREAK (180)

511. 2 D  
MCU INFLATED  
STYRE(STYRE COLLIDES IN SMOKE  
LIKE A DEFLATED RUBBER  
BALL)SP.FX.  
STYRE  
deflates  
falls

RECORDING BREAK (181)

512. 2 D

EMPTY STYRE  
COSTUME  
falls to  
ground

ST.FX.  
Smoke

2 H  
TIGHT GR.SH. - - - - -  
DR. ET AL

RECORDING BREAK (182)

513. L C

(LOCKED OFF)  
LS SPACECRAFT  
(HOLD SHOT)

ST.FX.  
Smoke

(THE SPACESHIP  
BLOWS UP WITH  
A HUGE FLASH  
OF BRILLIANT  
WHITE LIGHT

(TURN TO PEAK WHITE)

MIX 1 C - - - - -  
Explosion  
of smoke  
2 H  
GR. SH. - - - - -  
DR. ET AL  
Stones  
plaster, etc.  
fall

(THEY ARE ALL  
CROUCHED WHILE DUST  
AND PLASTER  
RAIN ON THEM.  
WHEN ALL IS  
QUIET SARAH LOOKS UP)

(183)  
RECORDING BREAK (SPACECRAFT OUT)

(DUPLICATE PAGE 46/47)

/TUES/

CUT IN SHOTS

514. 1 C  
(LOCKED OFF)  
Empty space

Explosion of  
smoke

RECORDING BREAK (184)

515. 2 H  
TIGHT GROUP SHOT  
DOCTOR et al  
(reactions to  
spacecraft  
blowing up)  
Stones, plaster  
etc. fall

RECORDING BREAK (185) /START SMOKE/

(END DUPLICATE PAGE 46/47)

516. 1 G  
LS ROCKS

SP.FX.
Drifting
Smoke

517. 2 H  
3S En./HARRY/  
SARAH

SARAH: What happened Doctor?

DOCTOR WHO: Ask Harry. He did it.

HARRY: What did I do? And what is this bit anyway?

(THE DOCTOR TAKES  
THE PIECE OF  
CHRONIC  
G. DOCTRY FROM  
HARRY AND COMMUNICATES  
CONTINUE TO IT)

DOCTOR WHO: It's a sort of tellurian  
diode bypass transformer -

HARRY: (COMPLETELY BLANK) Oh.

DOCTOR WHO: Yes. Sometimes as I told  
you occasionally need to feed on pure  
energy. By removing this, you - er -  
altered things slightly... (A LITTLE  
SMILE) And the energy fed on him.

They rise  
PAN them R.  
PAN DR. L.

KRAIS: Well. That's one of 'em.  
What about this invasion fleet waiting  
to blast us out of the galaxy?

(THE DOCTOR CROSSES TO  
THE COMMUNICATION SET-UP  
AND SWITCHES ON)  
Well come on you two.  
DOCTOR WHO: I'll just deal with  
that -

(DUPLICATE PAGES 48/49)

MON

390. 2 C CAMS: 10  
CS MONITOR 20

22D. EXT. RUINS. DAY (O.D.)  
(COURTYARD CONTROL AREA)

HOLD DR. R.f/g  
MONITOR switched  
on

(THE MARSHAL'S RAGE-  
CONCRETE FACE  
ATTACKS)

ZOOM IN  
MONITOR

MARSHAL: Styre! Your report,  
the coordin. (SEES THE  
DOCTOR) What is this?

CAM. 1'S FEE  
MCJ MARSHAL

DOCTOR WHO: Your Waterloo,  
Marshal... Your intelligence  
unit has been destroyed, I'm  
afraid... And the invasion  
plans are in our possession.  
One move across the buffer zone  
Marshal, and your entire fleet  
will be annihilated...

MARSHAL: We shall destroy your  
planets -

DOCTOR WHO: Without the  
coordinates? Not this time...  
You're bluffing Marshal. May  
as well face up to it, you've  
lost again.

ZOOM OUT  
to incl.  
DR. R.

MARSHAL: Next time, earthling,  
we shall utt-

(THE DOCTOR SWITCHES  
HIM OFF)

TIILT UP  
CU DR.

DOCTOR WHO: No speeches, thank  
you. Bye! (THE OTHERS LOOK  
AT HIM AMAZE, HE SMILES)  
Brinkmanship I think they  
call it

RECORDING BREAK (133)

(END DUPLICATE PAGES 48/49)

MON

399. 1 D CAMS: 1D  
H/A CONTROL 2D  
AREA + FOLDBACK  
22B. EXT. RUINS. DAY (O.B.)  
(COURTYARD CONTROL AREA)

DR. in R.  
comes f/w

TILT DOWN (THE MARSHAL'S RAGE-  
CONTRACTED FACE  
AT EARS)

RECORDING BREAK (138)

2 C  
CS-MONITOR /  
DR. IN L. MARSHAL: Styre! Your report,  
X's R. the coordin. (SEES THE DOCTOR)  
What is this?

400. 2 D /  
MCU DR.

DOCTOR WHO: Your Waterloo, Marshal... Your intelligence unit has been destroyed, I'm afraid. And the invasion

2 C  
CS MONITOR - - - - -  
2 D  
MCU DR. - - - - - One move across the buffer zone, Marshal, and your entire fleet will be annihilated...

2 C  
CS MONITOR - - - - -

MARSHAL: We shall destroy your planets -

2 D  
MCU DR. - - - - -

DOCTOR WHO: You dare not move without Styre's Report... You're bluffing Marshal; may as well face up to it, you've lost again.

2 C  
CS MONITOR - - - - -

ZOOM OUT  
incl. DR.

MARSHAL: Next time, earthling, we shall utt-

MONITOR  
switched off

(THE DOCTOR SWITCHES  
HIM OFF)

RUN ON (7)

401. 2 D / DOCTOR WHO: No speeches, thank you. Bye! (THE OTHERS LOOK AT HIM AMAZED, HE SMILES)  
GROUP SHOT: BR. SARAH, HARRY  
KRANS, ERAK / Brinkmanship I think they call it -

2 C  
CU DR. - - - - -  
OUT R.

RECORDING BREAK (139)

## /THURS/

53. 2 H CAMS: 1H  
 CU 2H, J  
GLOBE3. EXT. GLOBE CIRCLE. DAY (O.B.)  
 (MATTERBEAM GLOBE AREA)

TILT UP (THE DOCTOR IS MAKING A  
 DOCTOR LAST ADJUSTMENT TO A  
 TURNS L. GLOBE.)

54. 1 H /  
 5S KRANS/HARRY/ THE OTHERS ARE ALL PRESENT.)  
 SARAH/DOCTOR/  
 ERAK  
 DOCTOR f/w DOCTOR WHO: Sure you won't come  
 3S KRANS/ with us?  
 DOCTOR/ERAk KRANS: We'll wait till that  
 lot from Nerva get here. Thanks  
 all the same.  
 PAN DOCTOR ERAK: Don't trust those transmat  
 L. beams. They never work too  
 3S HARRY/ good.  
 DOCTOR/SARAH DOCTOR WHO: As you wish.

## RECORDING BREAK(19) REPOSN. ARTISTS

55. 1 H /  
 KRANS/ERAk (KRANS AND ERAK MOVE  
 in L. go u/s OUT OF THE CIRCLE AND  
 STAND AT THE EDGE)

## RECORDING BREAK (20)

56. 2 J /  
 (LOCKED OFF)  
 LS GLOBES  
 (HOLD 20 SECS)

- 51 -

MIX  
 HARRY/DR. / - - - - -  
 SARAH  
 disappear

MIX  
 DR. appears - - - - -  
 MIX  
 DR. disappears - - - - -

RUN ON (5) Artists in

57. 2 J /  
 (LOCKED OFF)  
 HARRY/DR. /  
 SARAH  
 (HOLD FOR 15 SECS) DOCTOR WHO: I should stand back  
 a bit. Just in case. I  
 mean it should be -

(SUDDENLY THE DOCTOR  
 HARRY AND SARAH  
 VANISH.  
 WE HEAR THE DOCTOR'S VOICE)

DOCTOR WHO: (V.O.) All right.  
 But you never know -

RUN ON (6) HARRY/SARAH OUT

58. 2 J /  
 (LOCKED OFF)  
 DOCTOR (THE DOCTOR REAPPEARS)  
 (HOLD 10 SECS) DOCTOR WHO: Quite, do you?

(AND OFF HE GOES  
 AGAIN, THIS TIME  
 FOR GOOD)

RECORDING BREAK (21)

/TO BE RECORDED LATER/

TELEGINE 2 (35mm T/K) CLOSING TITLES  
 WITH T/J SLIDES S/I